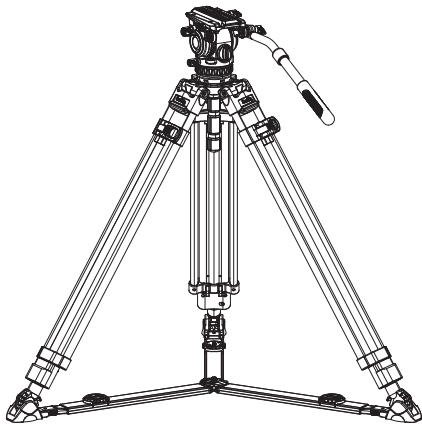


SmallRig



Professional Fluid Head Tripod Kit AD-Pro 8

User Manual

Thank you for purchasing SmallRig's product.

Warnings

- Please read this User Manual carefully.
 - Please read the instruction manual carefully and follow all safety warnings.
 - Risk of finger entrapment. When removing the head from the tripod, take care the Knob / Lever does not snap closed on fingers.
- ! WARNING** Risk of finger entrapment. Do not place fingers between the platform and the body of the fluid head.
- ! WARNING** Do not fit a head to a tripod that cannot support the combined mass of the head and its full payload.
- ! WARNING** Avoid unintentionally lifting the Knob / Lever above the detent as the head will be released suddenly from the tripod.
- ! WARNING** Always lock the Tilt Locking Knob and Pan Locking Knob when the
- ! WARNING** mounted but not in use or when levelling the fluid head on the tripod.
- ! WARNING** Hold the camera securely when mounting or dismounting from the fluid head and when making adjustments to the tripod height or footprint.
- ! WARNING** Always hold the pan bar when making adjustments to the counterbalance or camera position. Do not use the pan bar to lift or move the tripod and fluid head.
- ! WARNING** Do not attach heavy items to the pan bar.
- ! WARNING** Always remove the camera before transporting.

In the Box

Tripod Kit	× 1	Carrying Bag	× 1
Mid-level Spreader for Tripod	× 1	Smartphone Holder	× 1
Ground Spreader for Tripod	× 1	User Manual	× 1
Allen Wrench	× 1		

Product Details

Pan Bar Locking Knob

Detachable Pan Bar

Quick Release Plate
(QR Plate)

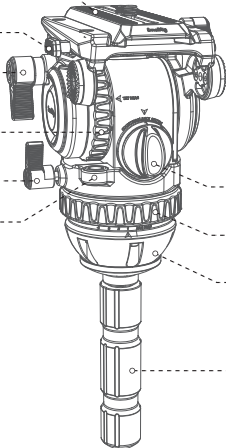
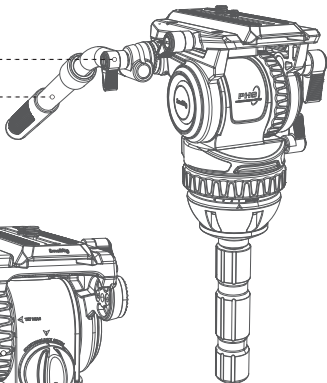
QR Plate Safety Button

Tilt Locking Knob

Tilt Drag Control

Pan Locking Knob

Bubble Level

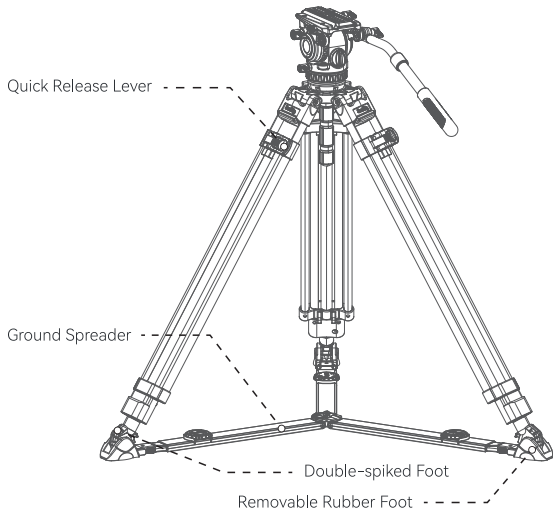


Counterbalance Control

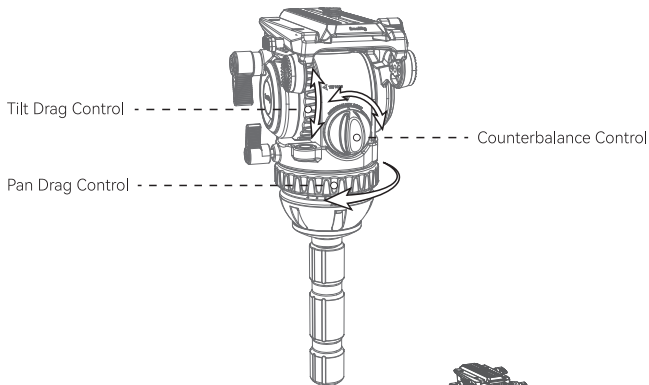
Pan Drag Control

75mm Half Ball Base

Ball Level Locking Handle

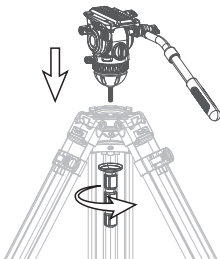


Tilt & Pan Drag Settings and Counterbalance Control



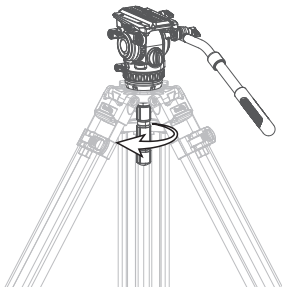
Installing the Head

Place the ball of the head into the bowl of the tripod. Level the head via the bubble level and secure the ball locking handle onto the bottom of the head on the underside of the tripod bowl



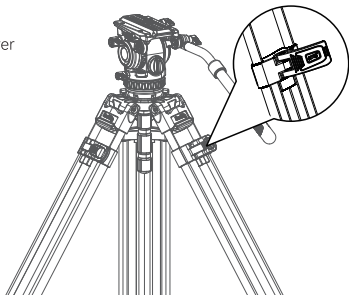
Removing the Head

Lock the pan locking lever, then grasp the pan bar and twist the head counterclockwise



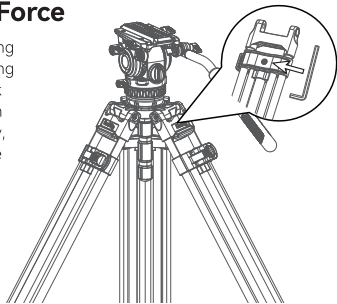
Extending Tripod Legs

Lift the leg and flip the Quick Release Lever open to loosen the leg. Adjust the height according to your needs and lock the Quick Release Lever



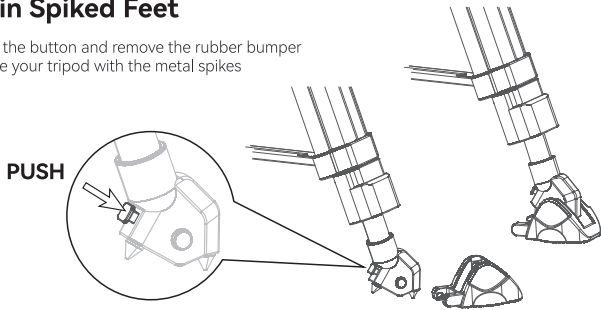
Adjusting the Locking Force

If the leg extensions slip even after locking the Quick Release Lever, adjust the locking force. To do this, first release the Quick Release Lever, then use the Allen Wrench to tighten the screw clockwise. Usually, just half a turn is enough to achieve the correct locking tension



Twin Spiked Feet

Push the button and remove the rubber bumper to use your tripod with the metal spikes



Specifications

Product Dimensions	990.0 × 165.0 × 165.0mm / 39.0 × 6.5 × 6.5in
Product Weight	5.7 ± 0.1kg / 12.6 ± 0.2lb
Operating Altitude	58cm ~ 196cm / 22.8 ~ 77.2in
Maximum Height	196cm / 77.2in
Minimum Height	58cm / 22.8in
Closed Length	97cm / 38.2in
Bowl Adaptor Diameter	75mm / 2.9in
Tilt Range	+90° / -65°
Counterbalance Payload	1.0 ~ 8.0kg / 2.2 ~ 17.6lb
Counterbalance	6-Step (1, 2, 3, 4, 5, 6)
Tilt Control	4-Step (0, 1, 2, 3)
Pan Control	4-Step (1, 2, 3, 4)
Load-Bearing Capacity	8.0kg / 17.6lb
Handle Length	35.0 ~ 53.0cm / 13.8 ~ 20.9in
Material(s)	Carbon Fiber, Aluminum Alloy, POM, Stainless Steel, Silicone

To counterbalance your fluid head:

- Attach the QR plate to the camera and level the fluid head
- Set the pan and tilt drag to zero and lock them. Set the counterbalance to the lowest level
- Mount the camera on the platform, determine the position of the balance point, and align its center of gravity with the center of the fluid head
- Carefully unlock the tilt lock and ensure that the camera is balanced properly. Adjust the quick release plate if necessary
- Adjust the counterbalance knobs after balancing the camera to ensure it stays in place, regardless of the tilt angle
- To check if your camera is properly balanced, tilt the head by 30 degrees in both directions and release it. If the camera stays in place when released, it is balanced correctly. However, if the camera moves upwards, it means the counterbalance is set too high and should be lowered. Similarly, if the camera moves downwards, it means the counterbalance is set too low and should be raised
- If the camera remains stable in one direction but moves slightly in the other, it may indicate that the camera is not balanced centrally. To adjust this, slide the camera plate backwards and forwards until the camera remains stable in both directions
- Adjust the drag according to your needs. Set it to zero for faster panning and higher for slower, steadier pan or tilt